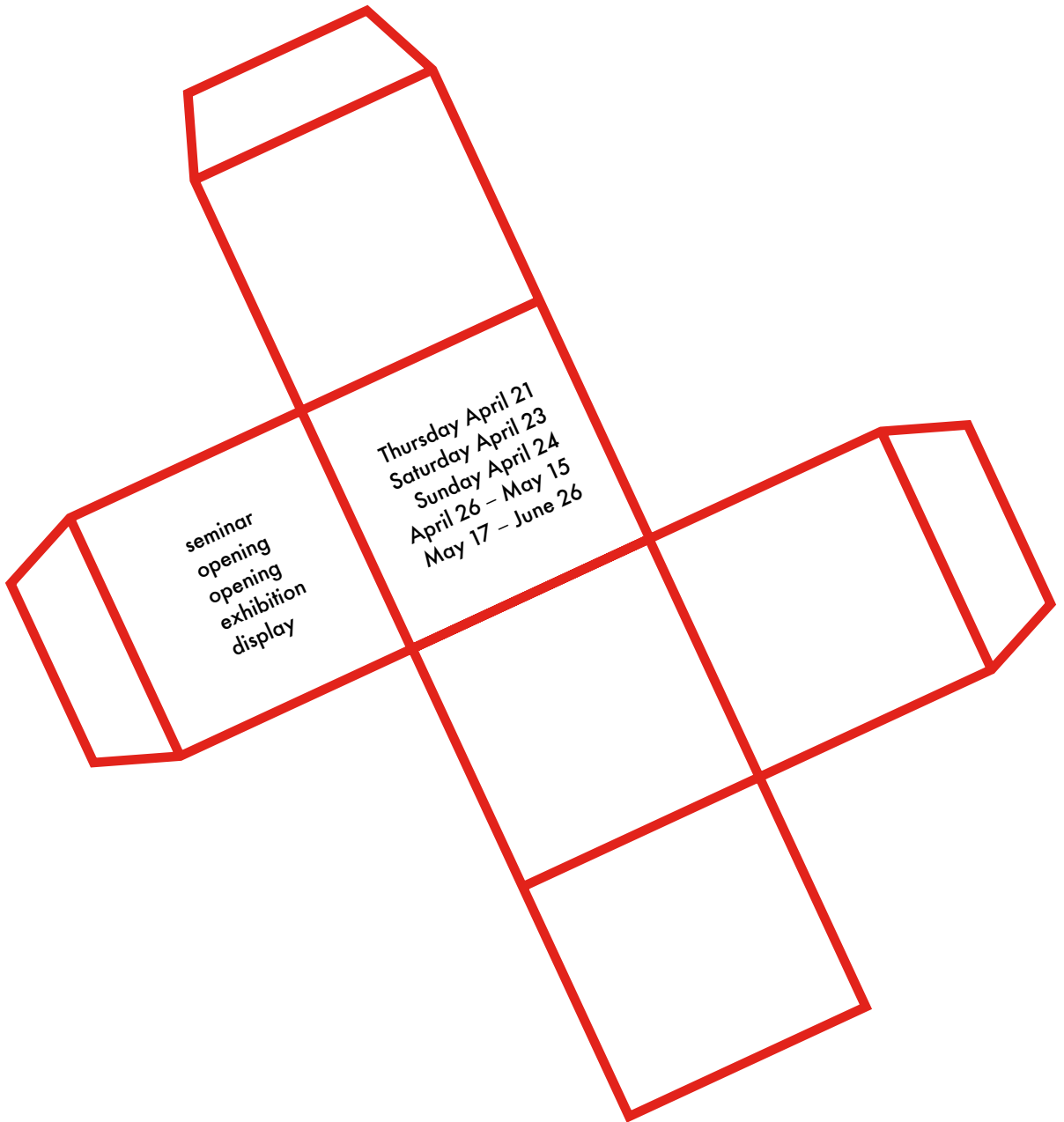
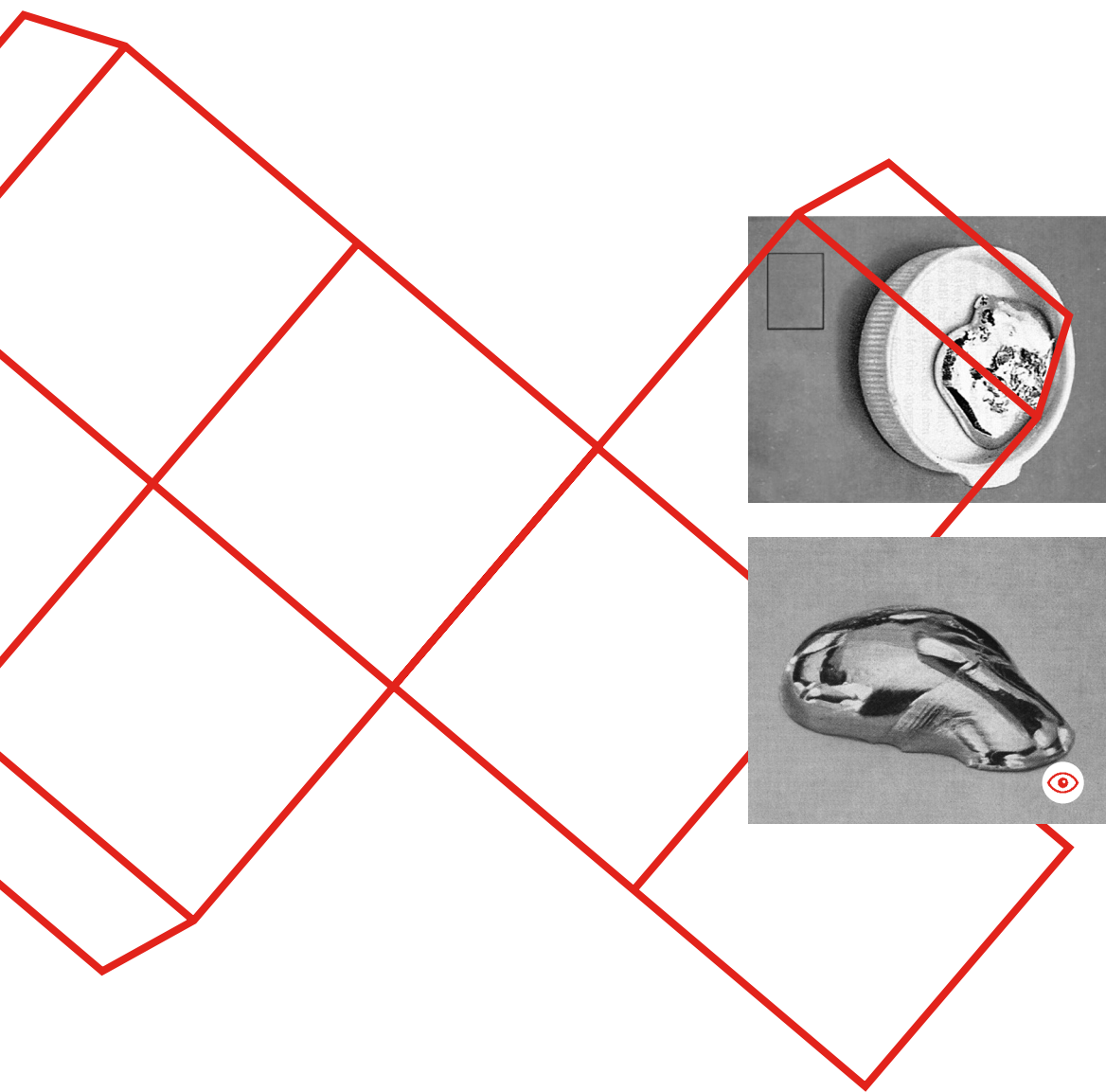


One Thousand Books 2016  
experimental art book festival



Kunsthall Charlottenborg  
Overgaden. Institut for Samtidskunst  
-1 at Den Frie Udstillingsbygning



[onethousandbooks.org](http://onethousandbooks.org)  [lodretvandret.com](http://lodretvandret.com)

One Thousand Books is an experimental art book festival in Copenhagen celebrating and showcasing the dynamic and very rapidly growing independent publishing scene to the Danish and international public. In 2013 and 2014 One Thousand Books took place inside a REMA1000 supermarket. One Thousand Books is a project by Lodret Vandret, founded by Johan Rosenmunthe and Flemming Ove Bech. Lodret Vandret is a collaborative platform for independent publishing and exhibition making based in Copenhagen.

# Programme

Events and exhibition open to the public

## Thursday April 21

at Overgaden. Institut for Samtidskunst

► Seminar

- 11:00 Welcome to One Thousand Books
- 11:10 13 publishers: Presentation of each exhibition concept
- 12:10 Jérôme Dupeyrat: *The paradoxes of exhibited books*
- 13:00 Lunch – sandwiches will be served
- 13:50 Luc Derycke & Lorenzo Benedetti: *On MER. Transpositions.*
- 14:40 Merete Jankowski: *The Artist Book as Fetish*
- 15:30 Break
- 15:50 Meriç Algün Ringborg: *Exhibiting the Book*
- 16:40 Panel debate
- 18:00 See you Saturday

## Saturday April 23

at Kunsthall Charlottenborg

- *Manifolds* exhibition opening  
► Bookfair

- 11:00 Doors open. Free entrance until 13:00
- 11:15 Welcome / the foyer
- 12:00 Reading by Anne Mette Schultz / Forlaget emancipa(t/ss)ionsfrugten
- 13:00 Steinbrecher hangs wet business shirts / Kodoji Press
- 13:10 Exhibitor profiles. Live conversations / Undergang Armchair
- 15:00 Performance by ECAL:MAAD / the foyer
- 19:00 Performance by Felicia Atkinson and Elise Ladoué / Shelter Press
- 20:00 Doors close
- 20:00 Party for everyone / downstairs

## Sunday April 24

at Kunsthall Charlottenborg

- *Manifolds* exhibition opening  
► Bookfair

- 11:00 Doors open
- 13:00 Exhibitor profiles. Live conversations / Undergang Armchair
- 15:00 Reading by Anne Mette Schultz / Forlaget emancipa(t/ss)ionsfrugten
- 17:00 Doors close

## April 26 – May 15

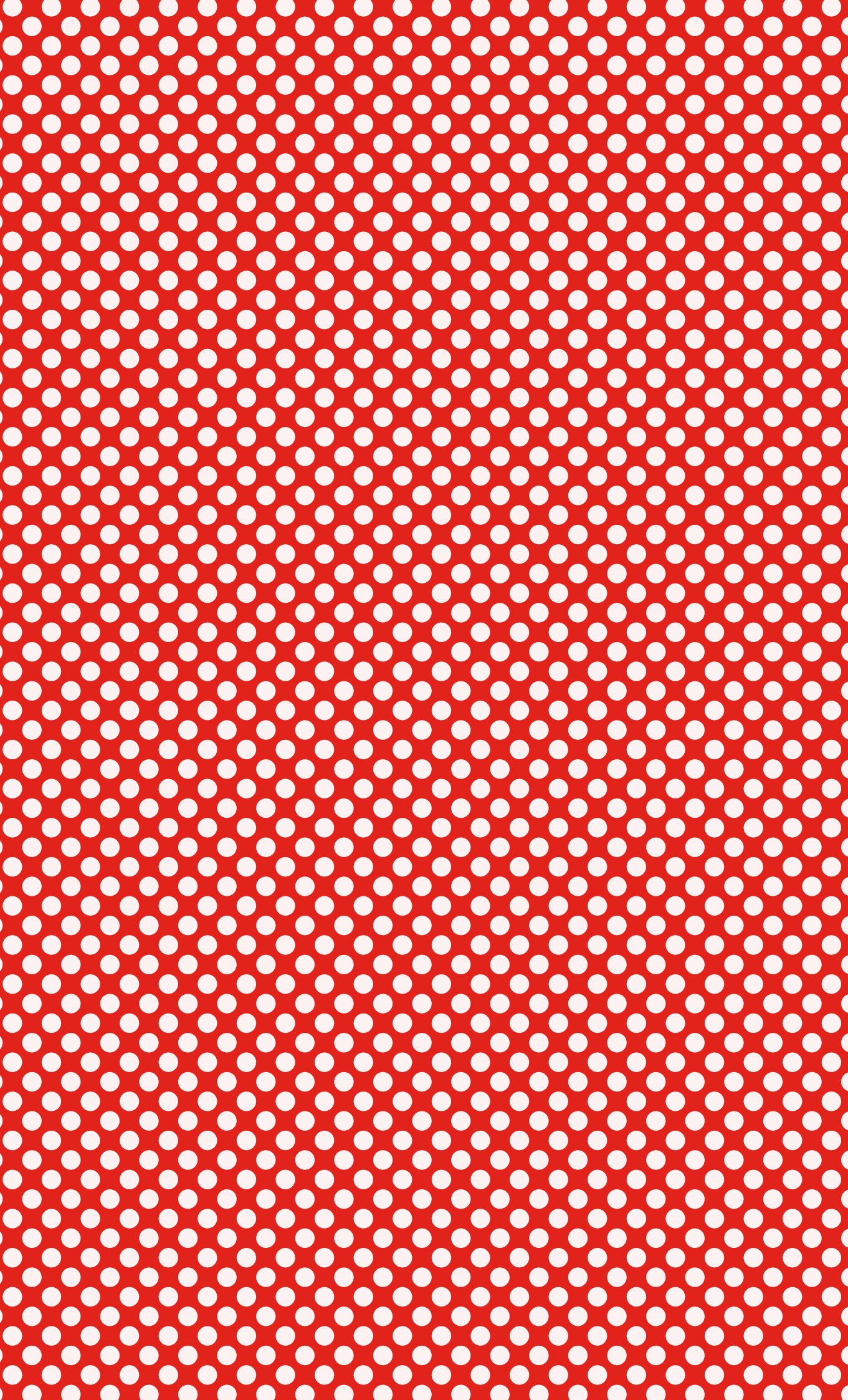
at Kunsthall Charlottenborg

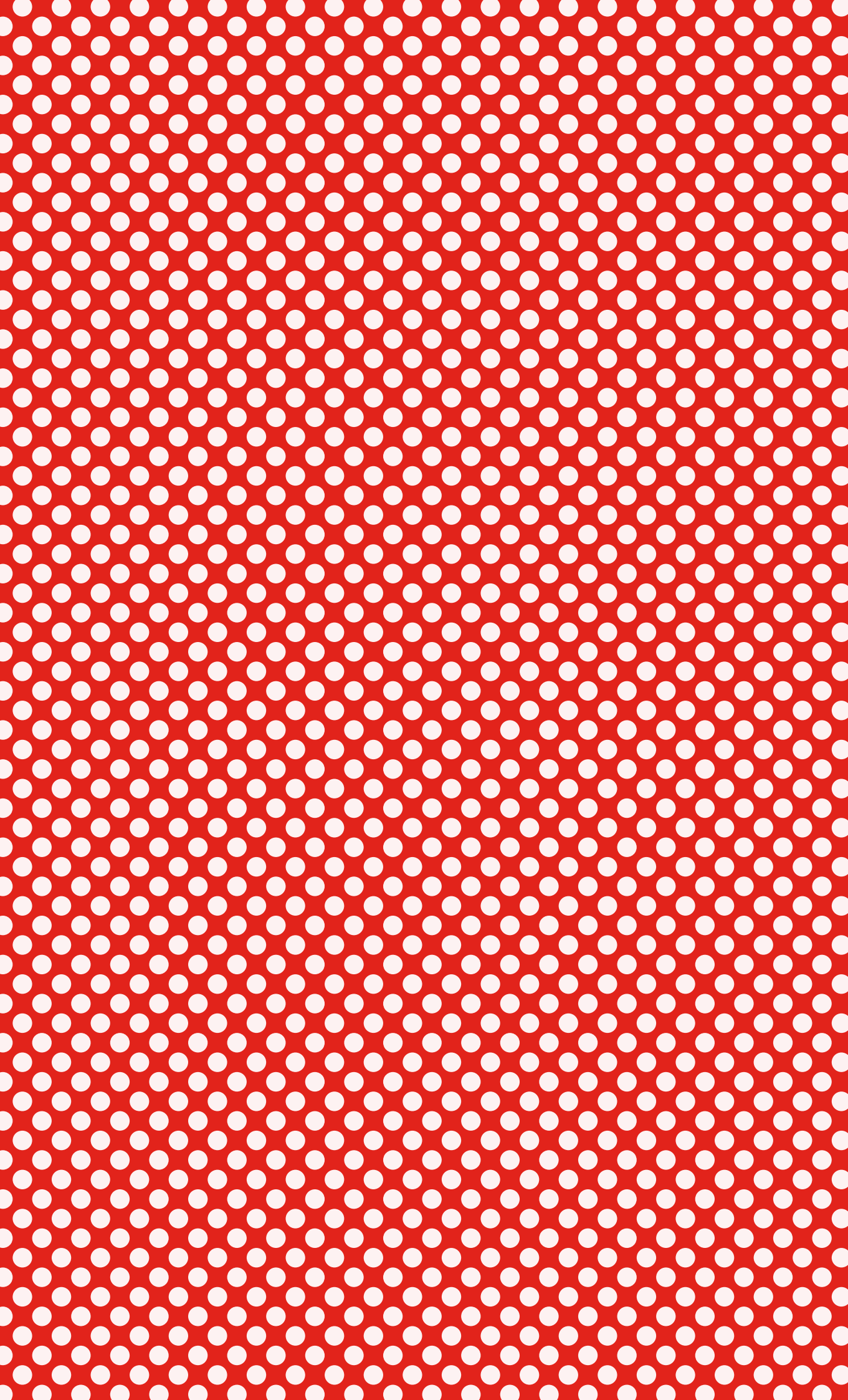
- Exhibition is open Tuesday - Sunday, 11:00 - 17:00  
Performances during this period will be announced on One Thousand Books Facebook page

## May 17 – June 26

at Den Frie Udstillingsbygning's bookshop '1'

- One Thousand Books migrates.  
A new display of the exhibited books.





# Manifolds

Exhibition

Opening weekend Saturday - Sunday

April 23, 11:00 - 20:00

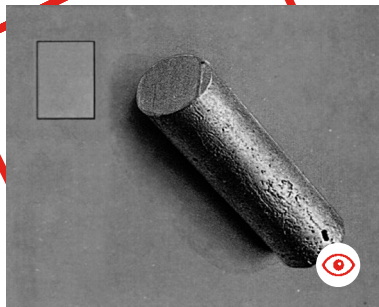
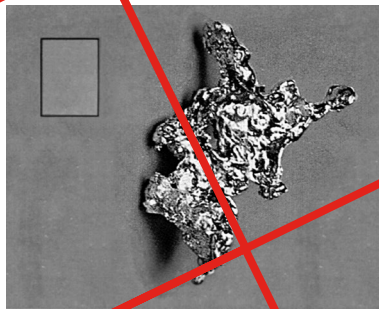
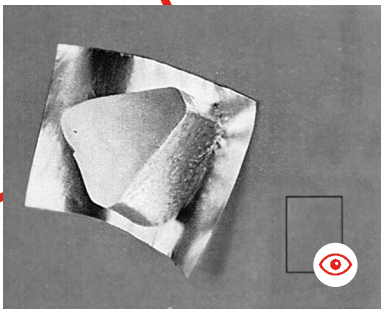
April 24, 11:00 - 17:00

Open through May 15, 2016

Kunsthall Charlottenborg

Kongens Nytorv 1

1050 Copenhagen K

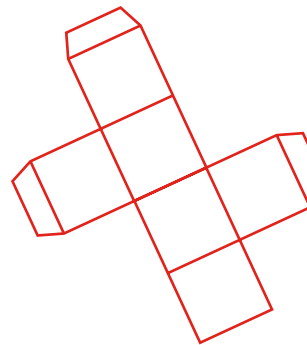


- At the core of One Thousand Books 2016 is the exhibition opening weekend. *Manifolds* is a group show with over 30 participating artists, invited by 13 publishers who, for this exhibition also function as curators. Throughout the weekend the publishers will be present to talk about (and sell) their books, the artist(s) they have worked with and this current exhibition. One Thousand Books is very happy to present the 13 **publishers** of the exhibition:

B-B-B-Books	Klara Källström, Thobias Fäldt & 1:2:3 (SE)
ECAL:MAAD + Designbolaget	Milo Keller and Assistants + Designbolaget (CH, DK)
Forlaget emancipa(t/ss)ionsfrugten	Absalon Kirkeby & Kasper Hesselbjerg (DK)
Études Books	Aurélien Arbet, Jérémie Egry & Nicolas Poillot (FR)
Gottlund	Nicolas Gottlund (US)
Joachim Schmid	Joachim Schmid (DE)
Kodoji Press	Winfried Heininger (CH)
Lugemik	Indrek Sirkel, Laura Toots & Anu Vahtra (EE)
Officin	Louise Hold Sidenius (DK)
Pist Protta	Jesper Fabricius, Aase Eg & Jesper Rasmussen (DK)
Self Publish, Be Happy	Bruno Ceschel (UK)
Shelter Press	Bartolomé Sanson & Felicia Atkinson (FR)
Theophile's Papers	Théophile Calot (BE)

- Each participating publisher presents an installation of works that relates to a specific artists' book they have published. The selected artists' works are shown both in the book form and as an exhibition. One Thousand Books is happy to present the **artists**:

BB	Klara Källström (SE) Thobias Fäldt (SE)
EC	16 students + teaching assistants at Master of Art Direction, ECAL (CH)
FE	Anne Mette Schultz (DK)
ÉB	Daniel Everett (US)
GO	Nicolas Gottlund (US)
JS	Joachim Schmid (DE)
KP	Erik Steinbrecher (CH)
LU	Ott Metusala (EE/NL)
OF	Ursula Reuter Christiansen (DK)
PP	Åse Eg Jørgensen (DK) Jesper Fabricius (DK) Jesper Rasmussen (DK) Johanne Løgstrup (DK)
SP	Kristoffer Ørum (DK)
SH	Luke Stettner (US) Felicia Atkinson (FR)
TP	Elise Ladoué (FR) Christian Aschman (BE) Sebastien Bonin (BE) Valerian Goalec (BE) Adrien Vescovi (FR)



- The exhibition takes place in the south wing of Kunsthal Charlottenborg as well as the public space of the adjacent neighbourhood. Opening weekend is Saturday and Sunday April 23 – 24, however, the exhibition will remain on view through May 15.



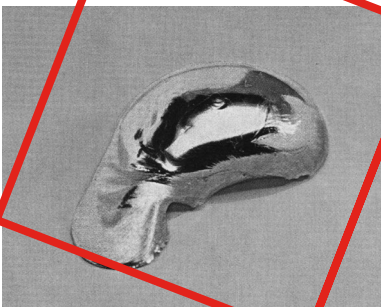
# Seminar

Art(ists') books and exhibition making

Thursday April 21, 11:00 - 18:00

Admission free

Overgaden. Institut for Samtidskunst  
Overgaden Neden Vandet 17  
1414 Copenhagen K





11:00 Welcome to One Thousand Books 2016  
Lodret Vandret, introduces the festival

11:10 ▶ **Presentation** of exhibition concepts  
Each publisher briefly introduces themselves and their exhibition concepts.

12:10 ▶ **Jérôme Dupeyrat** – art historian  
*The paradoxes of exhibited books*  
Books are extremely difficult to exhibit because they accomplish themselves an exhibition function. Nevertheless, there are more and more exhibitions dedicated to books, and especially artists' books. The different and paradoxical ways of exhibiting books permit to observe what books make to exhibitions and what exhibitions make to books.

13:00 Lunch. Sandwiches will be served

13:50 ▶ **Lorenzo Benedetti** – curator and former art space director  
**Luc Derycke** – publisher, editor and designer of books  
*On MER. Transpositions*  
Today the book medium is a rapidly shifting ground, and so is re-defining the artists' book medium as well. On how art and books have been relating.

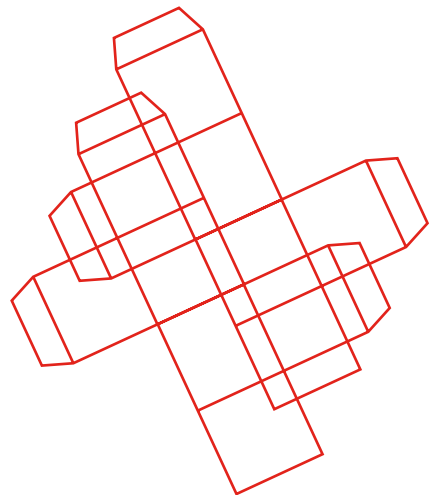
14:40 ▶ **Merete Jankowski** – curator and director of Overgaden  
*The Artist Book as Fetish*  
This talk will discuss various theoretical approaches to the art book as an object of fetishization within an exhibition context and the art book as a site of class and discursive struggle in an increasingly digitalized world.

15:30 Break

15:50 ▶ **Meriç Algün Ringborg** – artist  
*Exhibiting the Book*  
I will focus on a series of text-based projects where I've used the book as a medium. Books, and the form of the book, have played an important role in shaping some of my text-based works. However, exhibiting a book in a gallery space has its constraints. I will talk about how I tackled these constraints and challenges by speaking about some of the exhibitions I've made over the recent years.

16:40 ▶ **Panel debate**  
*Art(ists') books and exhibition making*  
Speakers and audience reflect on the day's presentations.  
Moderated by Lodret Vandret.

18:00 Thanks and see you Saturday



# Bookfair

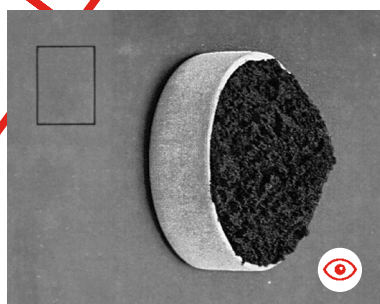
and how to satisfy your cravings after the festival

Saturday April 23

Sunday April 24

May 17 - June 26

Kunsthall Charlottenborg  
-1 at Den Frie Udstillingsbygning



► **Bookfair**

Saturday Sunday April 23 – 24

The 13 publishers are on site the whole opening weekend, ready to talk about their books and the exhibition they have curated. The audience will be able to purchase selected titles and engage the publishers about the relationship between books and exhibitions.

The architecture that the publishers inhabit have been specially designed by *Wrong*.

► **Exhibitor profiles.** Live conversations

Saturday Sunday April 23 – 24

During the opening weekend the podcast *The Undergang Armchair* conducts a series of conversations with selected publishers and artists in front of a live audience.

► **Video catalogue**

A catalogue of the exhibition will be produced, but in the form of a video-file that documents the show. The video will be available for free at the opening and through an iPhone app - please see *Catalogue and interactive content* in this programme.

► **Party**

Saturday April 23, 20:00 – 02:00

Honouring the tradition, One Thousand Books will host a party for participants and guests in the foyer of Kunsthal Charlottenborg.

► **One Thousand Books** migrates

May 17 – June 26

Den Frie Udstillingsbygning has a great bookshop called '-1' run by graphic design studio *Eller med a*. They will make a display of the publications together with other titles that inform and expand the 13 original books.

► One Thousand Books could not exist without generous **support from**

A. P. Møller Foundation

Danish Arts Foundation

Aage og Johanne Louis-Hansens Fond

Københavns Billedkunstudvalg

Kunsthal Charlottenborg

Please take a moment to think about that...

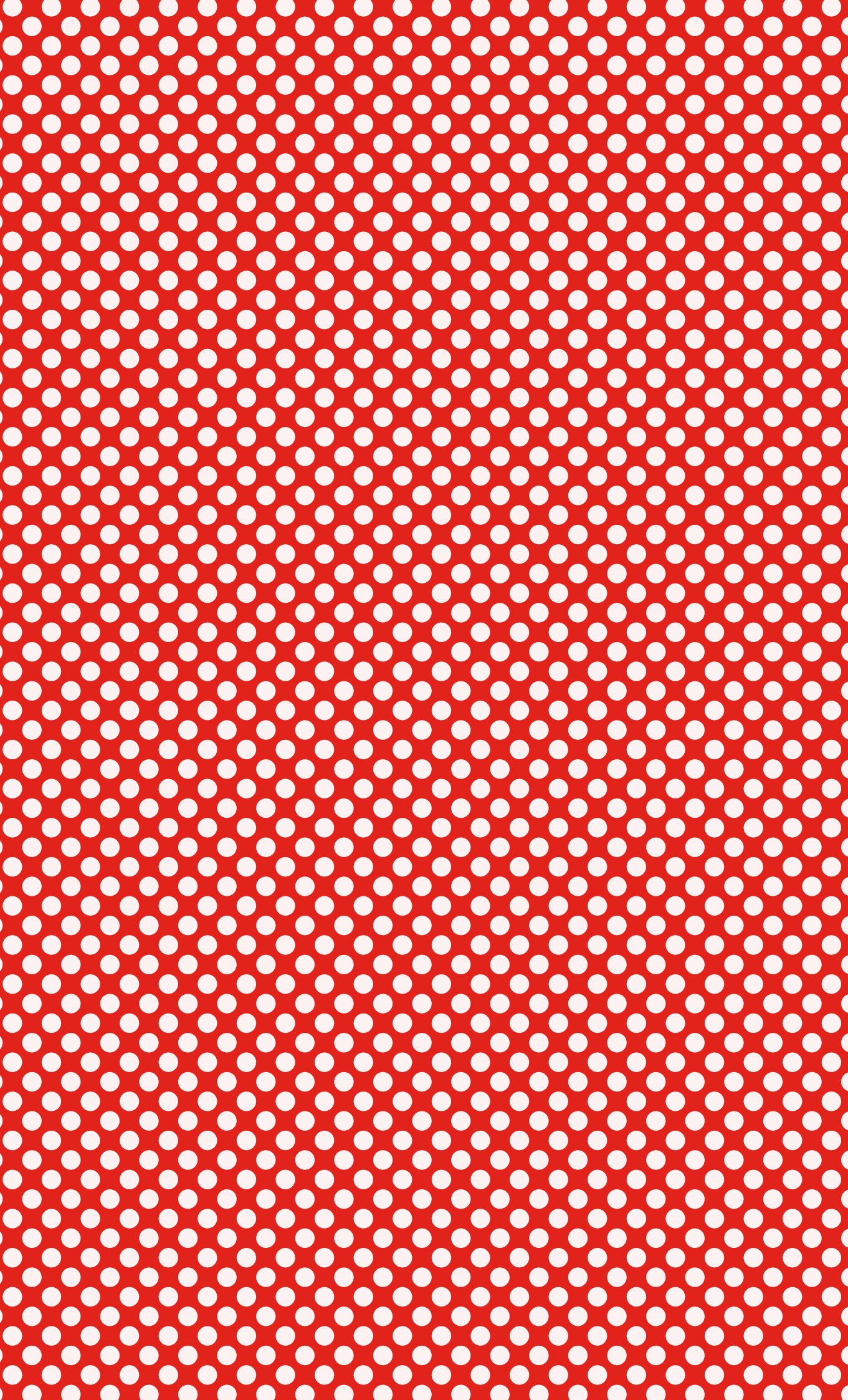
Aage og Johanne Louis-Hansens Fond

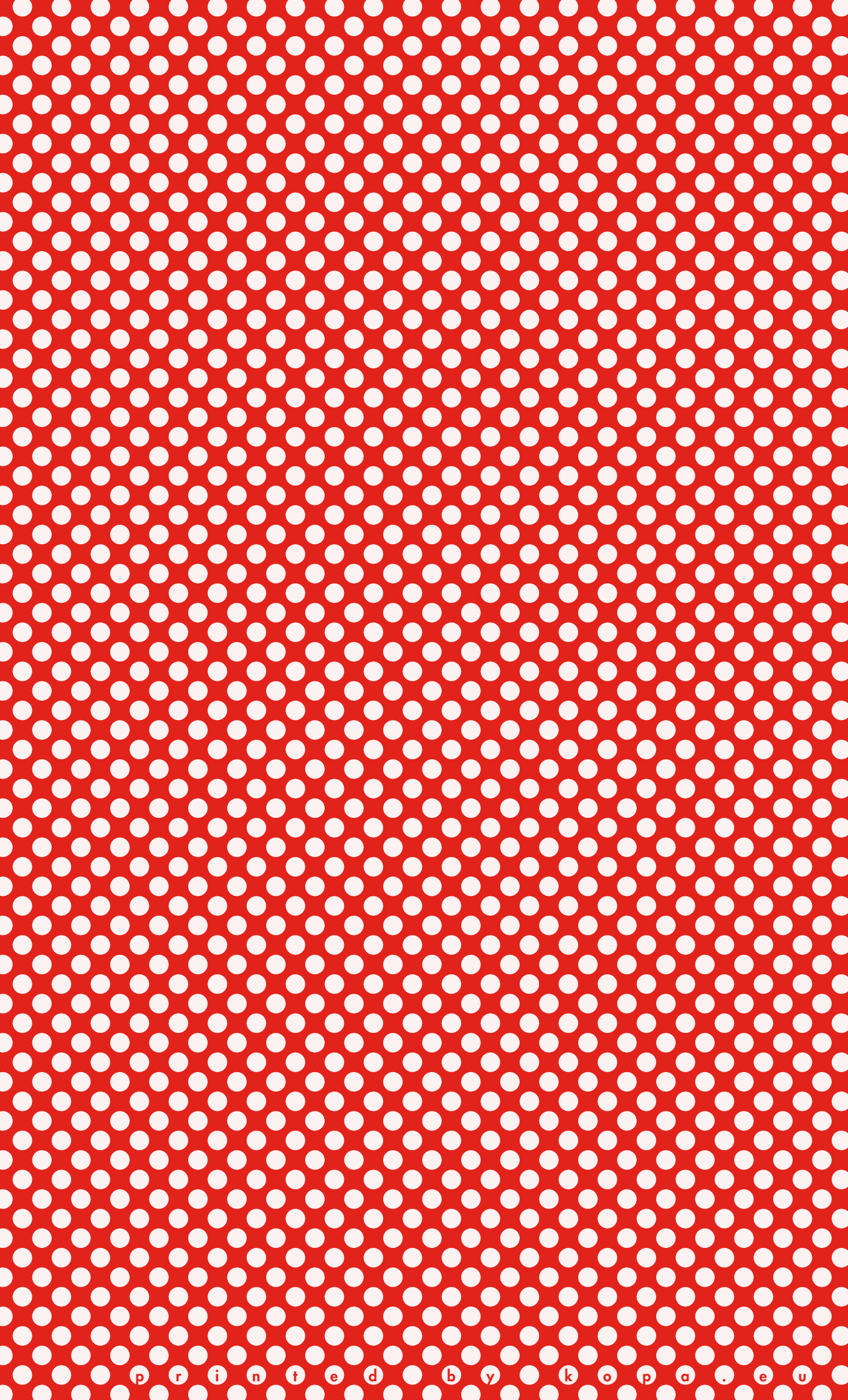


DANISH ARTS FOUNDATION

A.P. MØLLER FONDEN







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speakers

**Jérôme Dupeyraf** is an art historian ([www.jrmdprt.net](http://www.jrmdprt.net)). His activities include criticism, publishing, curating, research and teaching. His research concerns in particular artists' books, and more widely the links between art and edition.

**Lorenzo Benedetti** (1972, Rome, IT) was director of art center De Vleeshal in Middelburg (NL) from 2008 and until recently of the De Appel Arts Centre in Amsterdam. He studied Art History at La Sapienza in Rome and attended the Curatorial Programme at De Appel Arts Centre in Amsterdam (NL). In 2005 he founded the Sound Art Museum in Rome - a space dedicated to sound in visual art. He was director of the art centre Volume! in Rome and curator at the Museum Marta Herford, in Herford (DE). He was guest curator at La Kunsthalle in Mulhouse (FR). He was tutor at the Jan van Eyck Academy in Maastricht (NL) and writes regularly for exhibition catalogues and art magazines. At De Vleeshal he has realized a series of exhibitions with art book publishers, like Roma Publications and Abake, and in 2014 with MER. Paper Kunsthalle.

**Luc Derycke** is since 1988 a publisher, editor and designer of books and artists' books. In 2004 he founded MER. Paper Kunsthalle to investigate the relation of book publishing with exhibiting art. [www.studiolucderycke.be](http://www.studiolucderycke.be) [www.merpaperkunsthalle.org](http://www.merpaperkunsthalle.org)

**Merete Jankowski** (born 1978), curator, writer, and educator. Director of Overgaden - Institute of Contemporary Art, former director of Funen Art Academy and curator at The Danish Arts Foundation.

**Meriç Algün Ringborg** (b.1983, Istanbul) is an artist based in Stockholm. Her multifaceted work concentrates on issues of identity, borders, bureaucracy, language and mobility through appropriated and "ready-made" texts, dictionaries and archives. Recent exhibitions include SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial (2015), All the World's Futures, 56th Venice Biennale (2015) and Becoming European, Moderna Museet, Stockholm (2014).

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publishers

**B-B-B-Books** is a Stockholm based publisher with a focus on photography. Founded in 2011 by artist Klara Källström & Tobias Fäldt and designers 1:2:3

**The Master in Art Direction (MAAD)** is part of ECAL/ Ecole cantonale d'art de Lausanne in Switzerland. The programme focuses on contemporary editorial practices with the opportunity to "major" in photography or type design. Students are encouraged to create and produce unique content in order to develop their own visual language. The programme motivates and puts emphasis on "storytelling": building a narrative, editing and laying out content, creating sequences via printed and/or virtual matter. **Designbolaget** is a Copenhagen based graphic design studio working at the intersections of art, fashion and culture. We strongly believe in conceptual thinking and original ideas to design bespoke solutions for every assignment, regardless of the actual project scale. A constant dialogue with our clients is as essential to us as the physical act of designing. We focus mostly on printed matter, with great attention to detail and tactile finishing.

**Études Books** is an independent publisher, with roots both in Paris and New York, and a will to present a new photographic and artistic scene with each publication. Its

choices are always the fruit of close collaborations between the artists and publishers. From this developed a collection of monographs entitled Blue Books and autonomous publication, broadening the cohesion of its present catalog. Études Books is part of Études Studio.

**Forlaget emancipa(t/ss)ionsfrugten** is a publishing house run by Absalon Kirkeby and Kasper Hesselbjerg. The two main reasons for doing all this are to be involved in every part of the decision making in order to produce precise book objects and to establish an educational situation together with our collaborators.

The **Gottlund** publishing project was founded in 2007 by the artist Nicholas Gottlund as a means of collaborating with fellow artists to expand the field of artists books and multiples amid its growing resurgence. Working with artists such as Zoe Ghertner, Sam Falls, Jacob Kassay, Suzanna Zak and Letha Wilson, Gottlund has produced over 40 publications and editions to date. Gottlund books are recognized for the exceptional labor that goes into making every book by hand as well as the dedication to preserving and faithfully translating the intent of the artist.

**Joachim Schmid** is a Berlin based artist who has been self-publishing for more than thirty years. He published over one hundred artist's books. In 2009 he founded ABC Artists Books Cooperative, an international network of self-publishing artists who explore the realm of print-on-demand technology.

**Kodoji Press** is an independent publishing project focused on young contemporary art and photography, based in Baden, Switzerland. Kodoji Press is defined by an artist-centric perspective and offers a communicative platform for non-commercial projects by artists whose work responds to the complexities of contemporary society and culture.

**Lugemik** is an independent publishing initiative based in Tallinn, Estonia, founded in 2010 by graphic designer Indrek Sirkel and artist Anu Vahtra. Lugemik publishes books and other printed matter, working closely together with artists, writers, designers, printers in every step of the publishing process. In 2013 Lugemik opened a bookshop on the premises on Contemporary Art Museum Estonia (EKKM) and is currently working on opening a new bookshop in collaboration with Tallinn Art Hall. In 2015 Lugemik was joined by curator and artist Laura Toots for extended activities beyond publishing projects.

**Officin** is a combined publishing house, exhibition space and workshop. It is founded and run by Louise Hold Sidenius and located at Vesterbrogade 75 in Copenhagen. The focal point is the printed media; to explore and experiment with materials, methods of printing and bookbinding. The purpose of Officin is not to reach as quickly as possible from thought to print, but to see the time between the two as a field of possibilities for a study of how the material; work, text, thoughts, best be translated and studied in printed form.

**Pist Protta** was founded in 1981 in Northern Jutland. We were a group of young artists suffering from the meaningless life. So to make something meaningless ourselves we started the meaningless art magazine Pist Protta. It was funny too, so some of us kept on doing this, and we are still doing it.

**Self Publish, Be Happy** is an organisation founded by Bruno Ceschel in 2010 that collects, studies and celebrates self-published photobooks through an ongoing programme of workshops, live events and on/offline projects. Self Publish, Be Happy has organised events at a number of





institutions around the world, including Tate Modern, The Photographer's Gallery, ICA, Serpentine Galleries, C/O Berlin, Aperture Foundation and Kunsthall Charlottenborg amongst others. Self Publish, Be Happy is the physical manifestation of a worldwide online community formed of a new and ever-evolving generation of young artists, who experiment, stretch and play with the medium of photography.

**Shelter Press** is a french publishing / curatorial platform founded in 2011 by publisher Bartolomé Sanson and artist Félícia Atkinson. Shelter Press works as a nomadic artist-run organization building up dialogues between contemporary art, poetry and experimental music through publications, pedagogical experiences, and exhibitions.

**Théophile's Papers** is an itinerant publishing platform that operates from Paris & Brussels. Founded in March 2011 by Théophile Calot — a Brussels based french graphic designer — Théophile's Papers distributes publications of independent publishers, fanzines, newspapers and magazines that specialise in art, photography, graphic design and illustration.

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artists

**Klara Källström** (b. 1984) and **Thobias Fäldt** (b. 1978) have worked together for ten years. They are based in based in Stockholm but have been producing most of the work while traveling. As a method, the liminality that travel creates is the site where works take form. Most of their projects are published through their own publishing label B-B-B-books, founded in 2011 with designers and collaborators 1:2:3 in Stockholm. They have had solo exhibitions at galleries and institutions around the world, including Skajs, (Stockholm), CULT Exhibitions, (San Francisco), Pingyao International Photography Festival in China, The Swedish Museum of Photography (Stockholm) and Gallery VU (Québec City). They have participated in group exhibitions at the Swedish Institute (Paris), Hasselblad Center (Gothenburg), LACMA (Los Angeles) and, most recently, at Aperture Foundation in New York. Their work has also been published in numerous photography anthologies around the world.

**ECAL/MAAD.** During the week leading up to One Thousand Books, 16 students from the Master Art Direction programme at ECAL/University of Art and Design Lausanne will collaborate on a project led by Milo Keller (Head of Photography, CH) and Claus Due (Designbølget, DK). The workshop will deal with the many aspects that defines the identity of Copenhagen seen from an outsider. **Teachers:** Claus Due, Milo Keller. **Assistants:** Leonardo Azzolini, Maxime Guyon, Frederik Mahler-Andersen. **Students:** Yevgen Anfalov, Jacopo Atzori, Alyar Aynetchi, Johannes Bauer, Arve Båtevik, Vilhelm Björndahl, Rahel Brochhagen, Juliette Collin, Gabriele Fumero, Maria Grazia Grasso, Florence Meunier, Bilal Sebei, Senta Simond, Nicolas Toulotte, Anna Toussaint, Clément Tremblot de la Croix, Laura Zoccarato

**Daniel Everett** (b.1980) is an artist and professor working across a range of media including photography, video, sculpture, and installation. He received his MFA from The School of The Art Institute of Chicago in 2009. Daniel currently teaches at Brigham Young University as an assistant professor of New Genres. His work has been exhibited widely in group exhibitions throughout Europe and the United States including recent group exhibitions at L'Atelier Néerlandais in Paris, East Wing Gallery in Dubai, and Luis Adelantado in Valencia. He has had solo exhibitions at the Museum of Contemporary Art in Chicago (2010) and at the Utah Museum of Fine Arts

in Salt Lake City (2012). Recent publications include a monograph, Standard Edition, published by Études (2012), and features in Blind Spot (2013), Foam Talent (2014), Granta (2014), and Mousse (2015).

**Anne Mette Schultz** (\*1983) is an artist who lives and works in Copenhagen. Schultz graduated from the Royal Danish Academy of Fine Arts in 2014. Her primary media is sculpture using a wide variety of materials including clay, wood, textile and felt. Thinking is an essential part of Schultz' work as an artist.

**Nicholas Gottlund** (b. 1981) is an American artist and publisher whose wide-ranging practice centers around his background in printing and publishing. His work often situates itself within the intersection of photography and sculpture. He has shown extensively including exhibitions at Melk, Oslo, Grice Bench, Los Angeles, Signal, New York, Karma, New York and the Foam Photography Museum, Amsterdam. He has published numerous artist books as well as contributed to recent publications such as The Photographer's Playbook (Aperture) and Self Publish, Be Happy (Aperture). He currently lives and works in Los Angeles.

**Joachim Schmid** has been working with found photographs since the early 1980s. His work has been exhibited internationally and is included in numerous collections. In 2007 Photoworks and Steidl published a comprehensive monograph Joachim Schmid Photoworks 1982–2007 on the occasion of his first retrospective exhibition. In 2012 Johan & Levi Editore published the book Joachim Schmid e le fotografie degli altri (Joachim Schmid and Other People's Photographs) on the occasion of an exhibition at Museo di fotografia contemporanea in Milan, Cinisello Balsamo.

**Erik Steinbrecher**, born in 1963 in Basel, lives and works in Berlin. His work has developed in two main directions: the area of architecture and sculpture and the realm of photography. The artist not only realises more and more projects in public space, but he also takes a passionate interest in images of the mass media. Steinbrecher released numerous books and printed matter, which always expose a strong conceptual idea and function as independent artworks. He has had solo exhibitions at Kunst Werke Berlin, PS1 MoMA, Kunsthalle Wien among others. He has also participated in important group shows such as documenta X Kassel, Biennale Lubljana, Mimétisme Extra City Antwerpen, ReMap2 Biennale Athen and Shanghai Biennale among others.

**Ott Metusala** (born in Tallinn, Estonia, 1988) is a designer living and working in Amsterdam, the Netherlands. Currently his work involves music publishing, editorial projects and book designs both self-initiated and commission based in close collaboration with friends, artists and institutions.

**Ursula Reuter Christiansen** (born February 13, 1943, Trier, Germany) created work, whether it was painting or filmmaking, that showed examples of mythological symbolism. Ursula Reuter Christiansen studied literature at the Philipp University in Marburg, Germany. Beginning in 1965, she studied sculpture under Joseph Beuys at the Düsseldorf Academy of Fine Arts. After moving to Denmark with her husband, Henning Christiansen, in 1969, Reuter Christiansen started to move her focus from sculpture and literature to painting and filmmaking. Her work proved to be influenced by societal pressures she felt as a mother and wife and the feminist art movement activities from about 1970 in Denmark.

**Åse Eg Jørgensen** (DK). Født 1958. Grafisk designer og kunster bosat i København. Siden 1981 medredaktør og



tilrettelægger af kunsthåndskriftet *Pist Protta*. Arbejdsfeltet omfatter alle typer af trykt materiale, med forklaringspapir, papir, farver og bøger. Har modtaget flere priser for godt bogarbejde. Indehaver af Åse Eg Aps.

**Jesper Fabricius** (DK) f. 1957 i Rudkøbing  
Dansk kunstner i mellemklassen.

**Jesper Rasmussen** (DK), dansk billedkunstner født 1959, har siden begyndelsen af 1980'erne arbejdet med skulptur, installation, grafik, fotografi, film og publikationer mm. Har de senere år særligt beskæftiget sig med digitalt manipuleret fotografi med udgangspunkt i undersøgelser af rum, landskab og arkitektur. Jesper Rasmussen har en lang række solo- og gruppeudstillinger bag sig, ligesom han er repræsenteret på flere danske kunstmuseer, bl.a. ARoS, Arken og Statens Museum for Kunst. Sideløbende har han været medlem af Akademiraadet 2002-08 og Statens Kunsthøjesterets og Legatudvalg 2008-10, samt rektor for Det Jyske Kunsthøjskole, Århus 2007-15.

**Johanne Løgstrup** (DK) født 1974, København. Johanne Løgstrup er ansat som kurator i Nikolaj Kunsthal, København siden 2015, hvor hun bl.a. har kurateret udstillingen *Museet er Lukket*, en utraditionel retrospektiv udstilling om kunstneren og eventmageren Knud Pedersen. Fra 2012-2014 var hun medinitiativtager til og drev i samarbejde med kurator Katarina Stenbeck udstillingsstedet og projektrummet bureau publik i København. Desuden er hun medstifter af organisationen publik, som siden 2005 har initieret projekter i offentlige rum i København. Sideløbende har hun arbejdet som selvstændig kurator og underviser.

**Kristoffer Ørum** (DK). Born 1975, lives and works in Copenhagen. Kristoffer Ørum is an interdisciplinary artist, researcher and organizer based in Copenhagen, Denmark. He spends his time exploring contemporary notions of the everyday, how narratives of lived life are circulated, and what that circulation means for the ways in which we live our daily lives. The attempt to create new associations for familiar objects and phenomena, ranging from the complexity of economic terms, to physical effects of wireless networks. The main strategies are deliberate misunderstandings, misreadings and chance operations, rather than reason. Public presentations, internet projects, exhibitions, interventions, public commissions and teaching, are some of the ways in which he questions these existing narratives, and create new ones.

**Luke Stettner** was born on September 17, 1979 in an Englewood, New Jersey hospital. He lived in Alpine, New Jersey through 1990, at which point his family (mother & brother) moved to the neighboring New York City suburb of Tenafly. He moved to Prague, CZ in the year 2000 to study film at FAMU. In 2003, he moved to Brooklyn, NY to study at the School of Visual Arts. In 2013, he moved to Boulder, Colorado to be closer to his wife, Carmen Winant. Carmen & Luke have spent the last three summers (2013-2015) together in Madison, ME working at The Skowhegan School of Painting and Sculpture (they met there as residents in 2010). In August, 2014, Carmen got a job at the Columbus College of Art & Design, so they both moved to Columbus, OH. Luke has been teaching at Ohio University in Athens since August of 2015, where he is a Visiting Professor of photography.

**Félicia Atkinson** (born 1981 in Paris) is graduated with Honors from l'École Nationale Supérieure des Beaux-Arts de Paris and studied also anthropology and contemporary dance (BOCAL project with Boris Charmatz in 2003). She is a visual artist, an experimental musician and the co-publisher of the independent imprint Shelter Press/curatorial platform Argument with Bartolomé Sansón. Here works deals mostly with the topics of improvisation,

fiction, instant composition, noise, abstraction and poetry. Her paintings, drawings, sculpture, texts, installations, performances, and musical compositions are mostly abstract and are fed by multiples expeditions to many places such as Rio de Janeiro, Brittany and most often the American West, where she collect sounds, objects, materials and other diverse materials to her visual and sound works.

**Elise Ladoué** (born in 1984 in France) is a contemporary dancer trained at Opera de Paris and CNSM Paris and then BOCAL, the experimental dance project lead by Boris Charmatz in 2003. She dance with choreographers Julie Desprairies, Boris Charmât, Satchie Noro, Jean Guizerix et Wilfride Piollet, Mohammed Rouabhi, Danièle Desnoyers, La Dernière Tangente, Annabelle Puccini. She did collaborations with artists Celia Gondole, Françoise Petrovich, Felicia Atkinson. She was part also of the improv music band Strechandrelax (2004-2009) and appeared on films by Vladimir Leon and Raphael Zarka.

**Christian Aschman**. Born in 1966. Lives and works in Brussels and Luxembourg. [...] When I watch your photographic production in metropolises and capitals of the world for almost twenty years, I can't call it architecture photography, even though architecture photography is the substance or the matter of it. I also have the feeling that these simple forms which you've been photographing for a long time can't run out, that in their simplicity, they open up a multiplicity of gazes in a temporal continuum. [...]

**Sébastien Bonin**. Born in 1986. Lives and works in Brussels.

**Valérián Goalec** uses existing forms in order to develop them, alter them, and take them elsewhere. Façades, architecture, windows or air vents become abstract sculptures, serial modulations and variations, models or paintings, modules or units of measure and of comparison. The elements may be apprehended both as autonomous entities and as a coherent, solid whole, yet they remain possibly interchangeable, simultaneously interdependent and separate. Valérián Goalec draws a pre-existing form from its context, appropriating, developing and multiplying it in order to obtain a new coherent form, devoid of its primary material qualities but gaining a host of other characteristics.

**Adrien Vescovi** makes paintings by exposing multiple fabrics to outdoor conditions; the weather then causes several processes on the textile: like Sun-whitening and ripping, and dye will drop and leak in between fabrics. Time makes paintings, or might the Earth have made the paintings? We are the new hippies, is a nice way to say it. Adrien crafts the stretcher for his paintings, that now include elements of carpentry, such as the hinges of a window or a door; there is a bench from where to look to the painting from.

— other

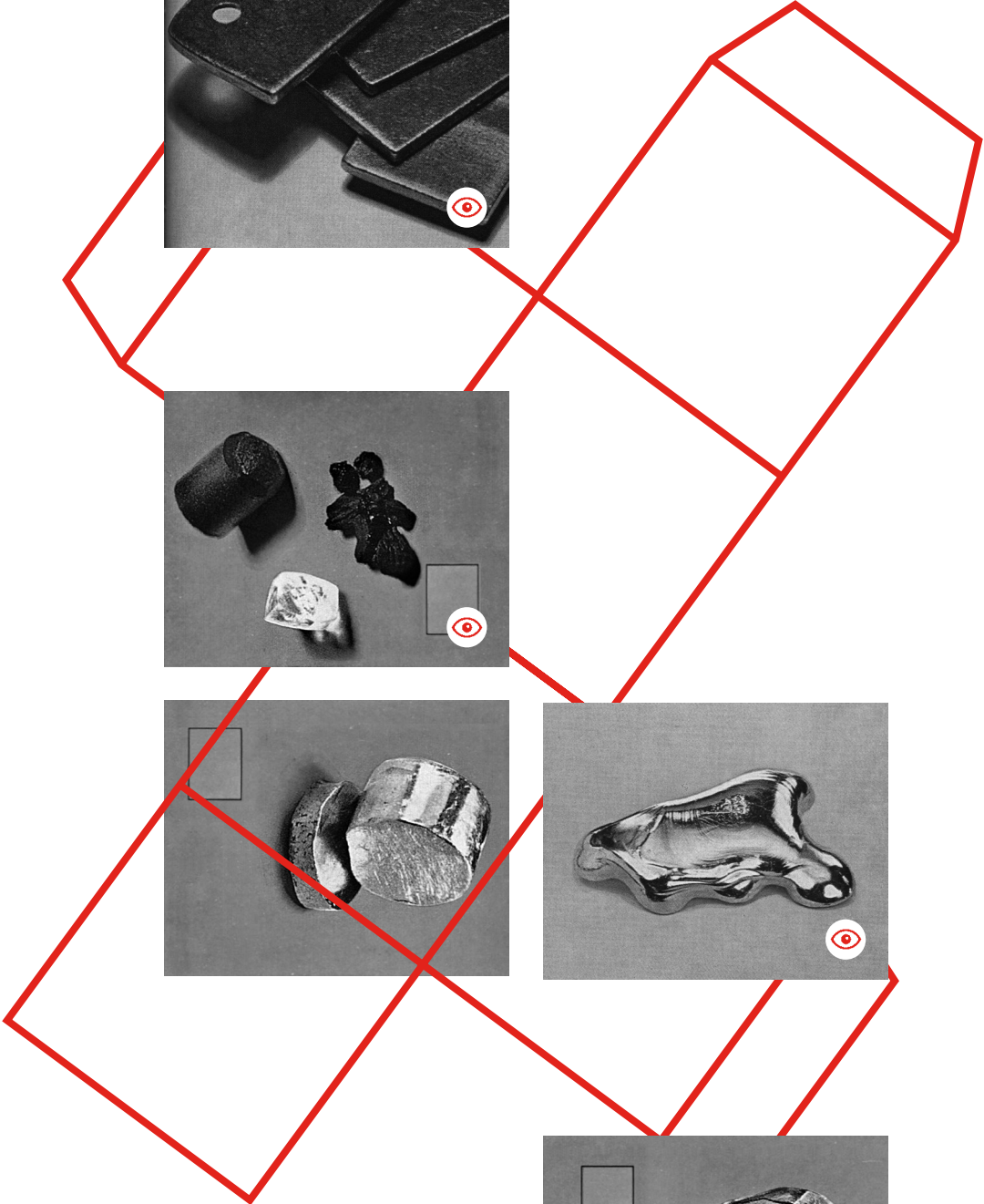
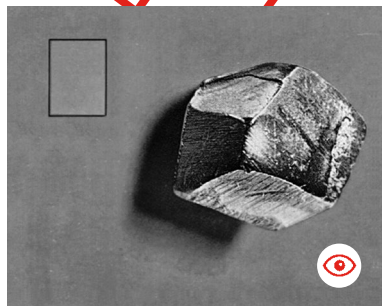
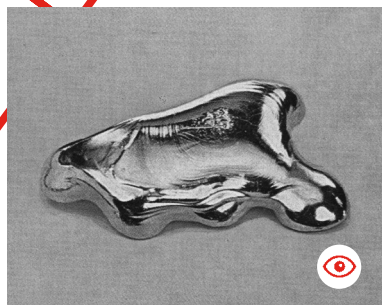
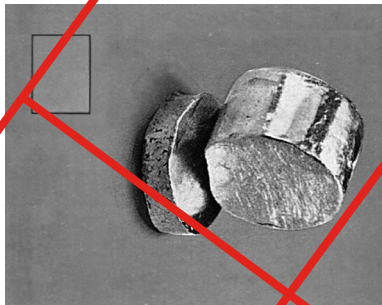
**The Undergang Armchair** is a fortnightly arts podcast. Each week the host, Ando, has a conversation with an artist, writer, musician, curator or anybody we find interesting from the fine art world. They talk about making a living off creativity, about process, and about anything else that might spring up. The show is based in Copenhagen, but the conversation is world wide.

**Eller med a** is a graphic design studio located in Copenhagen and Oslo.

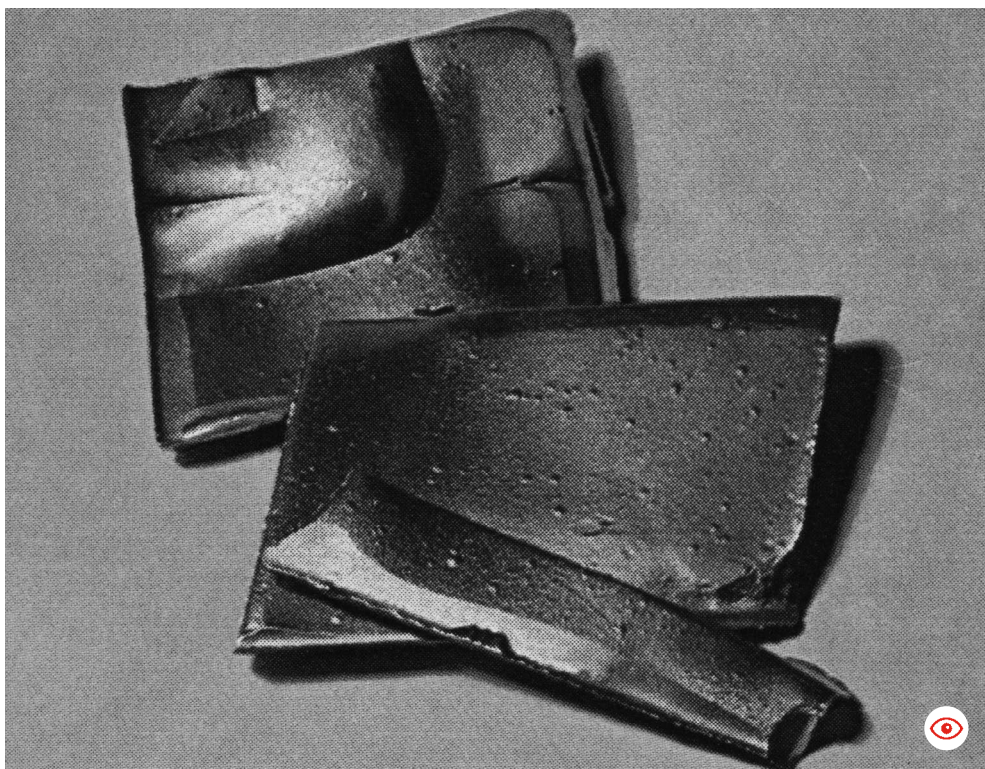
**Lodret Vandret** is a collaborative platform for independent publishing and exhibition making based in Copenhagen.

One Thousand Books is an experimental art book festival in Copenhagen celebrating the dynamic and rapidly growing independent publishing scene to the Danish and international public. In 2013 and 2014 One Thousand Books took place inside a REMA1000 supermarket. The aim of One Thousand Books is to showcase books as accessible yet elaborate art objects and to serve as a platform where actors in the field of book making can meet, connect and share ideas and perspectives on current issues in the frame of publishing, editing and exhibiting books.

One Thousand Books 2016 features a free and open to the public one-day seminar, a group exhibition curated by 13 participating publishers, a bookfair on the opening weekend and networking events. The theme of the festival this year is 'art(ists') books and exhibition making'. The relationship between books and exhibitions is often either that of the catalogue or books statically displayed out of reach and behind glass. However, there must be a more engaging, democratic and ultimately more deserving manner to exhibit a book work. What if we get rid of the glass vitrines and expand the book as an installation in an art space setting? This is the question around which One Thousand Books 2016 revolves.



## Catalogue and interactive content



The interactive feature is collaboration between One Thousand Books and The Exposed.

**Images** in this programme marked with an  represent a video or sound piece with content from One Thousand Books 2016. Audio and video pieces pop open when you scan designated images in this programme or in the exhibition with The Exposed App.

The interactive content will be produced during the exhibition, so don't expect all images to be active in the opening weekend. The content you will be able to see is footage of performances, conversations with artists and publishers and, linked to the image above this text, a catalogue.

### **Video catalogue**

The official catalogue of the *Manifolds* exhibition will come in the form of a video documenting the installations. It will be produced during the installation process on Friday April 22 by cinematographer and editor Nicoline Skotte. The video will also be available for free at the opening.

**The Exposed** is a dual media publication that has developed from the idea of creating a new and richer experience for the reader. It takes form as a printed magazine and a free iPhone app that recognise images inside the magazine. The app takes you beyond the printed page and adds a whole other level of editorial and creative interest. [www.the-exposed.com](http://www.the-exposed.com)

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